TOWARDS A BETTER APPRECIATION OF CENTRAL AFRICAN TEXTILE MASTERPIECES: UNDERSTANDING THE CRAFTWORK AND PRESERVING THE COLLECTION OF TEXTILES

3 MARCH 2023

The Royal Museum for Central Africa houses an exceptional collection of more than 6000 textile objects. The textile making techniques of Central Africa have been undervalued for a long time. This workshop focuses on little known textile processes and materials and intends on sharing knowledge with crafts(wo)men, experts and conservators in order to create more awareness of the high skills of Congolese crafts(wo)men and the richness of Congolese cultural practices in general.

Presenters
Anoek De Paepe (RMCA, Research assistant project CAPTex)
Frieda Sorber (RMCA Volunteer, Textile specialist, former curator MOMU)
Siska Genbrugge (RMCA, Coordinator Cel Conservation and restoration and coordinator project CAPTex)
Dr. Julien Volper (RMCA, Curator)
Viviane Leyman (Meise Botanical Garden)
Bren Heymans (Artist and founder of the project Futur-Velours.com)
Approximately **6 textiles** that were studied the past two years will be the focus of the workshop: four textiles related to dance costumes from ... culture, one cape and one pagne. They will be present during the workshop and form the basis for the discussions and exchange.

**Cordage, braiding, different varieties of looping** techniques will be covered during the workshop.

A **microscope** will be provided to have a closer look to the textiles.

The digital version field notebooks of **Albert Alfons Maesen** (1915-1992), will be available for consultation.

**Mock-ups** of the observed structures will be available.

And much more...
Location
Conference room MR1 (entrance pavilion)
Royal Museum for Central Africa
Leuvensesteenweg 13, BE-3080 Tervuren

Registration
Please register before 17 February 2023 by sending an email to anoek.de.paepe@africamuseum.be

Attendance is limited to 20 people!


http://www.futur-velours.com/